



INTERNATIONAL SOCIETY OF ANTIQUE SCALE COLLECTORS

NEWSLETTER 7 --- JULY 1977

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I started collecting when I was eight year old--not scales, but miniature items that are exact replicas or that actually work. This resulted from my seeing an exhibit featuring the Lord's Prayer on the head of a pin. I have been caught up in collecting ever since and now collect numerous items, including miniature items (miniature guns, books, knives, etc.), children's games, walking sticks, magic lanterns, cameras (especially Leica cameras), and scales. I have to confess that I am mainly a collector of scales rather than a historian. I have been impressed with the research and knowledge evident in every newsletter to date. I hope this one will not be too much of a let-down. I decided to photograph some of my scales and then make reproductions along with what little information I have about them.

I would like to relate how I started to collect scales. Some years ago I purchased an old wooden camera made in 1885 by E. & H.T. Anthony Co., which later became Anthony & Scovill, and finally "Anscov". It came in the original wooden box which also contained various accessories--plate holders, shutter, and a small brass scale. In reviewing the original catalog which came with the camera, I discovered that the scale was sold with the camera and some other accessories as a complete outfit. The scale was used in weighing the chemicals for processing the plates, since photographers in those days did their own processing.

1. The camera and my first scale is shown at the top of Page 1. My descriptions of the various scales will start at the top or upper left of the page and proceed clockwise.

2. All Brass. No markings. Contained in a cloth covered box 3 1/4" x 7" x 1 3/16". Box is plush lined and has a gold eagle embossed on top.

3. Ivory beam 11" long with a brass pan and weight, contained in a wooden banjo shaped box 3 1/2" x 12 1/2" x 3/4". No markings.

4. Steel beam with brass pans. Contained in oak box 3 1/4" x 7 7/8" x 1 1/8". No markings.

PAGE 2

1. Brass with Steel "Wings". Made by G. E. Schütz. 4" x 4" x 7 1/4". Capacity 4 oz. by 1/16 oz. graduations.

2. Marked "No. 11E Salters egg weigher made in England". 4 1/4" x 3 3/4" x 8 1/2". 8 oz capacity by 1/8 oz. Outer scale shows weight per dozen.

3. Marked "Computing Confectionery Scale". Made by Pelouze Mfg. Co., Chicago, copyright 1899. Gold painted steel with brass pan. 4" x 7" x 10 1/2". Capacity 2 pounds by 1/2 oz. Computes on the basis of 20¢ to \$1.00 per lb.
4. Marked "National Postal", patented June 2, 1896, made by Pelouze Scale Mfg. Co., Chicago. 4" x 6 3/4" x 8". Capacity 4 oz by 1/32 oz.

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1. Marked "U.S. Postal Scale". Copyright 1897 by W. N. Pelouze. 3 1/4" x 4 1/8" x 5 1/4". Capacity 4 oz.
2. Marked "Victor Postal Scale". Copyright 1897 by W. N. Pelouze. 2 7/8" x 4 1/2" x 4 3/8". Capacity 1 1/2 lbs. by 1/2 oz.
3. Marked "Postal Scale". Made by Lorraine Metal Mfg. Co., N.Y., N.Y. 1 3/4" x 3" x 3 1/4". Capacity 16 oz.
4. Cast Iron painted black with flower decorations, brass pan, beam, and weight. Made by Fairbanks. 4 1/4" high, capacity 9 1/2 oz.
5. Marked "Air mail Accuracy Scale" by Triner. 4" x 9 1/4" x 4 3/4". Chart marked EFF 1-1-49.
6. Marked "The Gem Postal Scale". 2 7/8" x 4 5/8" x 4 1/2".

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1. Base with two drawers inlaid with various types of wood. Marble top on base. 12" x 23" x 24". Only markings are "Pl Chilog" on each pan and on beam.
2. Marked "STS Trademark". Oak Base 6 1/2 x 11" x 5 1/2". Right pan has postal rates for letters from 1 oz to 12 oz.
3. Marked "S. Mordan & Co., London". Wood base, painted black. 5 1/4" x 10 1/2" x 4 1/2". Left pan marked "Book Post - Up to 5 lbs. One halfpenny for every two ounces". Right pan marked with rates of postage from 1 oz to 12 oz.
4. Pine base. 3 7/8" x 6 7/8" x 3 1/2". No identification.
5. Black marble base, inlaid with flowers. 5 1/4" x 9" x 4". No identification.

Since Bob Stein last sent out the latest membership list, three new members have joined. ISASC, and Bob has asked me to enclose a new page including them. IMPORTANT: He also asks that those members who have already sent out newsletters to send one to each of the three new members: Turkow, Weiss and Carley.









